



22140301



**LITERATURE AND PERFORMANCE  
STANDARD LEVEL  
PAPER 1 – PROSE AND PERFORMANCE**

Monday 5 May 2014 (morning)

1 hour 30 minutes

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**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A clean copy of the novel you have selected to study may be brought into the examination.
- The maximum mark for this paper is *[20 marks]*.

A copy of a text suitable for examination purposes is defined as the student's copy of the text, which may have marginal annotations (for example, word meanings), underlining of key sentences or phrases, but not extended writing. There must be no notes on any pages apart from the main text of the novel.

Answer **one** question. Refer closely to the novel you have selected to study, a clean copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study in which the shifting moods of the characters involved combine to create a pivotal scene in the narrative. Discuss how you would stage this scene for an audience paying particular attention to the role of the actors.
  
  2. Select a passage from a novel you have chosen to study and show how, by staging and action, you might convey the atmosphere generated by the passage for an audience.
  
  3. Select a passage from a novel you have chosen to study which deals with loss. Discuss how you would stage this in order to convey to the audience the meaning of that loss.
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